

BACHELOR OF ARTS EXAMINATION, 2025

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Subject Code : UG/MAJOR/TH/22/202

(LITERATURE OF THE MIDDLE AGES – II)

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

CO1 : (Answer **any one** question from CO1)

1. (a) Write a critical note on the importance of hermitage in the play *Abhigyan Shakuntalam*.

Or

- (b) Some features of the play *Mricchakatikam* challenge the features of *Natya Shastra*. Answer with special reference to the text.

CO2 : (Answer **any one** question from CO2)

2. (a) The Bhakti and Sufi movements in India emerged as religious reform movements that emphasised devotion, personal experience and social equality. Discuss this statement with reference to the texts you have read in your syllabus.

Or

- (b) What qualities of “Sangam poetry” does Adigal’s ‘Silappathikaram’ possess? How would you explain the greatness of love that is revealed in this story? Discuss it with suitable examples.

CO3 : (Answer **any one** question from CO3)

3. (a) How has Bhartṛhari utilized the theme of śṛṅgāra in the Śṛṅgāraśataka? Respond critically with relevant textual references.

Or

- (b) Where Valmiki’s Rama is human, Kamban sees Rama as a combination of human and divine at the same time, but Tulsidas’s Rama is simply divine. – Discuss your statement on this with examples.

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