

BACHELOR OF ARTS EXAMINATION, 2025

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Subject Code : UG/MAJOR/TH/22/201

(LITERATURE OF MIDDLE AGES – I)

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

CO1 : (Answer *any one* question from CO1)

1. (a) Medieval European Literature thrives in the multiplicity of genres and languages. Comment critically with reference to any two genres in two different language traditions studied in this course.

Or

- (b) How Romance as a genre is different from Epic ? Answer with reference to the text in your syllabus.

CO2 : (Answer *any one* question from CO2)

2. (a) Discuss how code of conduct and courtly love became the dominant thematological tools in the Chivalric Romance tradition. Elucidate your answer with reference to *Tristan* and *Isolde*.

Or

- (b) How did the singer-composers of the *Troubadour-Minnesang* traditions use *topoi* derived from nature to express their feelings ? Elaborate with suitable examples from the texts discussed in class.

CO3 : (Answer *any one* question from CO3)

3. (a) Comment critically on the contributions of Petrarch, Langland and Villon in terms of literary form and concepts with suitable textual references.

Or

- (b) Comment critically on the performative space inspired by the *Shah Nameh*.

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