

BACHELOR OF ARTS EXAMINATION, 2025

2nd Year, 2nd Semester

COMPARATIVE LITERATURE

Subject Code : CBCS/COM/UG/CORE/4.2 B(OLD)

INDIAN LITERARY COMPONENTS IN BANGLA LITERATURE, IN TRANSLATION – I

Time : Two Hours

Full Marks : 30

Answer either in English or in Bengali but all three in the same language.

All questions carry equal marks.

1. (a) Is it justifiable to bring 'pan-Indian' phenomena to trace the literary historiography of Bangla literature ? Give reasons for your answer.

Or

- (b) How did Tagore relate the phenomenal world with the idea of Upanishadic Infinite in his songs? Discuss with relevant textual references.

2. (a) Do you think that the *Caryāpadas*, notwithstanding their embeddedness with esoteric theology can be read as literary texts *per se* ? Give reasons for your opinion.

Or

- (b) Tagore's dance drama *Śyāmā* addresses, through the Buddhist philosophy of *Karuṇā*, the crisis of civilization on the eve of World War II. Do you agree ? Substantiate your position with textual references.

3. (a) How does *Ś'rikṛṣṇakirtana* could be considered as a continuation of the Vaiṣṇava aesthetics as Initiated by *Gitagovindam* and *Bhagavata Purāna*.

Or

- (b) Trace the elements of Western epic tradition in Michael Madhusudan Dutt's the Slaying of *Meghānāda*

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