

BACHELOR OF ARTS EXAMINATION, 2025

(2nd Year, 2nd Semester)

DEPARTMENT OF COMPARATIVE LITERATURE

Subject Code : CBCS/COM/UG/CORE/4.3 B (OLD)

INDIAN LITERARY COMPONENTS IN BANGLA LITERATURE, IN TRANSLATION II

Time : Two Hours

Full Marks : 30

Answer all questions *either* in English *or* in Bangla but all *three* in the same language.

All questions carry equal marks.

1. (a) Write a critical note on the retelling of the narrative of Shakuntala.

Or

- (b) *Thakurmar Jhuli* is a text with a nationalist purpose. Comment on the statement.

2. (a) Do you think that *Durgeshnandini* is a novel about imagined history? Justify your opinion.

Or

- (b) Evaluate *Palashir Yuddha* as a text that reflects history.

3. (a) *Bishad Sindhu* is a text that reconstruct history. Critically comment on the statement.

Or

- (b) The story of *Mahua* is a combination of narrative innovations and musical performance. Explain.

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