

BACHELOR OF ARTS EXAMINATION, 2025

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Subject Code : UG/MINOR/TH/22/201A

RAMAYANAS : TEXTS AND TRADITIONS

Time : Two Hours

Full Marks : 30

Answer *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

CO1 : (Answer **any one** question from CO1)

1. (a) How does Bhakti become a major component in Kambar's retelling of Rama's story ? Cite textual references from Kambar's *Iramāvataṛam* (The Kamba *Rāmāyaṇa*)

Or

- (b) Elaborate on *Ramakāthā* being an open tradition by demonstrating how Kambar's *Iramāvataṛam* (The Kamba *Rāmāyaṇa*), even though influenced by the Valmiki *Rāmāyaṇa*, is deeply embedded in Tamil aesthetic tradition and exhibits its own worldviews and moral ambiguities. Cite suitable textual references.

CO2 : (Answer **any one** question from CO2)

2. (a) How do you understand *Reamker* as a performative text that re-emphasizes the multidimensional nature of oral traditions ?

Or

- (b) Comment critically on the multiple retellings of *The Ramayana* with close reference to any two texts on the syllabus.

CO3 : (Answer **any one** question from CO3)

3. (a) How does the Bengali cultural context shape Krittibas Ojha's rendering of the *Rāmakāthā* narrative? Comment critically with suitable textual analysis.

Or

- (b) In what ways does *The Ramakien* localize the *Rāmakāthā* tradition to reflect Thai cosmology and social structure ? Discuss with relevant textual references.

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