

**BACHELOR OF ARTS EXAMINATION, 2025**

**1st Year, 2nd Semester**

**DEPARTMENT OF COMPARATIVE LITERATURE**

**Subject Code : CBCS/UG/CORE/2.2(OLD)**

**LITERATURES OF THE MIDDLE AGES – I**

***Time : Two Hours***

***Full Marks : 30***

Answer *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

1. (a) Comment on plurality of medieval European literature. Substantiate your answer with readings from three genres studied in the course.

***Or***

- (b) Troubadour and Minnesang poetry focus on both desire and faith. Comment critically.

2. (a) How does Dante anticipate the Renaissance ? Comment critically with suitable examples.

***Or***

- (b) Medieval poetry marks a unique individualism as well. Comment on the above statement with particular references to the poems of Petrarch, William Langland and Dafyddap Gwilym.

3. (a) Comment on the diversity of medieval Perso-Arabic poetry with suitable textual examples.

***Or***

- (b) How does the *Shah Nameh* overcome years of silence ? Answer with close reference to the text.

★ ★ ★