

BACHELOR OF ARTS EXAMINATION, 2025

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Subject Code : UG/MDC/TH/12/102C

(DIGITAL HUMANITIES)

Time : Two Hours

Full Marks : 30

Answer all questions *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

CO1 : Answer **any one** question from CO1 :

1. (a) Do you agree that Digital Humanities initiates new methodologies in its approaches to humanities while keeping the traditional objectives of humanities studies unaffected. Give reasons for your opinion.

Or

- (b) Do you think that the digital texts need new critical approaches compared to the critical tools employed so far for traditional texts in codex formats ? Give reasons for your answer.

CO2 : Answer **any one** question from CO2 :

2. (a) The history of archives has undergone significant shifts in its focus and methodologies with the arrival of digital technologies. Analyse these shifts and comment on the relation between archives, nationalism and empire. Give appropriate examples.

Or

- (b) A digital archive, notwithstanding its adherence to the basic principles of a traditional archive, is more effective than the latter chiefly for its potentiality for greater networking. Do you agree ? Give reasons for your opinion.

CO3 : Answer **any one** question from CO3 :

3. (a) Why does a multilingual country like India need special emphasis on creating archives and repositories in Indian Bhashas ? Give some examples referring to ongoing projects in India.

Or

- (b) Discuss the potential of Digital Humanities in making our understanding of culture more holistic and nuanced

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