

**BACHELOR OF ARTS EXAMINATION, 2025**

**(1st Year, 2nd Semester)**

**COMPARATIVE LITERATURE**

**Subject Code : UG/CVAC/TH/12/102**

**(CULTURE AND SUSTAINABILITY INTER DISCIPLINARY PERSPECTIVE)**

*Time : Two Hours*

*Full Marks : 30*

Answer *either* in English *or* in Bengali but all *three* in the same language.

All questions carry equal marks.

CO1 : Answer **any one** question from CO1 :

1. (a) Discuss how a nuanced understanding of India needs to be based on a recognition of India's diversity.

**Or**

- (b) Discuss what the 'word' culture means. Now explain what you mean by 'sustainability of culture'.

CO2 : Answer **any one** question from CO2 :

2. (a) "Indigenizing" functions as a crucial tool towards the larger vision of culture and sustainability. Comment critically with close reference to issues discussed in class.

**Or**

- (b) How would you locate "Reclaiming" in the context of Linda Tuhiwai Smith's projects ? Critically analyse with suitable examples.

CO3 : Answer **any one** question from CO3 :

3. (a) What does Ramchandra Guha mean by "India is in demographic and cultural terms a more rural-oriented culture" ? Elaborate your answer with suitable examples of environmental movements in India and their impact on cultural discourses.

**Or**

- (b) What explains the disparate public responses to the plague and influenza epidemics in terms of intensity and scale, given the preventive measures implemented by the British during these periods ?

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