

MASTER OF ARTS EXAMINATION, 2025

2nd Year, 2nd Semester

COMPARATIVE LITERATURE

Subject Code : CL/PG/4.2A

Literatures of Africa II

Time : Two Hours

Full Marks : 30

All questions carry equal marks

Answer all questions *either in English or in Bengali*

but all *three* in the same language

1(a). In trying to negotiate with diverse local and translocal structures of feeling, how has the form of the short story been appropriated and modified by African writers? Answer with reference to at least two stories from two different language traditions.

Or

1(b). Do you believe that African Science Fiction integrates with fantasy, resulting in the incorporation of it within a modernizing or post-catastrophic context? How does this tendency affect the genre of science fiction in general?

2(a). How does the understanding of the sources of African performative traditions help us to understand Modern African theatre? Elaborate with suitable examples from the texts discussed in class.

Or

2(b). How does Paulina Chiziane use memory as a narrative tool to give expression to violence and oppression in colonial Africa? Elaborate with suitable examples from the novel *The Joyful Song of the Partridge*.

3(a). In *Seasons of Migration to the North*, the narrator's engagement with Mustafa Saeed's life takes him from certainty to uncertainty, exposing the contradictions of his own existence. Examine how the novel explores postcolonial subjectivity through multifaceted contradictions. Cite suitable textual references.

Or

3(b). Do you agree that both *The Suns of Independence* and *Seasons of Migration to the North*, explore postcolonial culture as a fluid, dialogic negotiation of historical legacies, socio-political boundaries and cultural encounters? Argue with suitable textual references.

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