

MASTER OF ARTS EXAMINATION, 2025

2nd Year, 2nd Semester

COMPARATIVE LITERATURE

Subject Code : CL/PG/4.2C

Literature of Canada II

Time : Two Hours

Full Marks : 30

Answer *any three* questions

Answer all questions *either in English or in Bengali*

All questions carry equal marks

1(a). How would you locate resilience and healing in Indigenous literatures. Comment critically with close reference to text studied in this course.

Or

1(b). Would you agree that in *Obasan*, Kogawa takes up a call for a democratic humanism in a time of global war and strife by situating the quest for social and political justice within the temporal frame of the memory of injustice ? Answer with relevant references to the text.

2(a). *The Migrant Rain Falls in Reverse* intertwines personal history with collective memory, particularly concerning the disappearance of his father during their migration. Comment on how the narrative navigates the tension between personal loss and collective history. How does this interplay illuminate the challenges of constructing identity in the aftermath of displacement.

Or

2(b). Why do you think intergenerational trauma is a fundamental part of Indigenous narratives in Canada? Discuss with close reference to "Five Little Indians".

3(a). Explore how Canadian Indigenous writers interchangeably use the storyteller as the narrative voice in their attempt to integrate elements of oral storytelling into the written short story form. Elucidate with suitable textual analyses of at least three Indigenous short stories included in your syllabus.

Or

3(b). If the 'homeland' or 'pays' is a problematic space in Diaspora Studies, what role can 'mal du pays' play in it? Answer with references to the relevant texts that you have studied.

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