

MASTER OF ARTS EXAMINATION, 2025

2nd Year, 4th Semester

COMPARATIVE LITERATURE

Subject Code : CL/PG/4.1

(Literary Transactions III)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla

but all *three* in the same language.

1(a). "Dalit Women Talk Differently." How does Bama explore this theme of difference through the Experiences of Dalit women in "Sangati".

Or

1(b). Discuss how some of Shyamal Kumar Pramanik's short stories are congruent with episodes from his autobiography, *Prantojone Atmakathan*. What does this show us about transactions between fiction and life writing within the realm of Dalit literature.

2(a). What does the image of Dadibuddha signify? Is it a symbol of pre-colonial India? Comment with reference to the text.

Or

2(b). The narrative strategies of Indian short stories reflect the crises they depict. Analyze with respect to at least two stories that you have read.

3(a). What is the relevance of 'roots' in Girish Karnad's plays? Comment on the structure of 'alienation' that Karnad deploys in *Hayavadana* to decolonise the Indian stage by appropriating 'roots'.

Or

3(b). The "Progressive Writers Movement was... a social and political movement." Comment on how the literary movement went beyond the limitations of literature with a close analysis of the changes in aesthetics, as expressed in the poetry of Faiz, Ludhianvi, Azmi and Majaz.

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