

MASTER OF ARTS EXAMINATION, 2025

2nd Year, 2nd Semester

COMPARATIVE LITERATURE

Subject Code : CL/PG/4.2D

Latin American Literatures II

Time : Two Hours

Full Marks : 30

Answer *any three* questions

Answer *either in English or in Bengali*

All questions carry equal marks

1 (a). In what ways does the study of Latin American fiction often make the reader rethink the familiar narrative components like plot, time and space? Discuss with reference to *Kiss of the Spiderwoman* and *Pedro Paramo*.

Or

(b). Comment critically on *The Violent Land* as a novel about the 'implantation' of a culture with various ambiguous connotations, with special emphasis on the depiction of the exploitation of the natural resources of Latin American by generations of colonizers.

2 (a). How do short stories foreground an alternative history through multiple narratives of time? Write with close reference to the Latin American short stories that you have read as part of your course.

Or

(b). Explore the dialectical relationship between spaces of repression and resistance, as expressed in short stories by women writers in Latin America.

3 (a). Do you think that the Rigoberta Menchu controversy was generated by the discomfort about the nature of the 'narrating self' in a 'testimonio' which destabilizes the idea of an unbroken selfhood in 'autobiographies'? Analyse the text *I Rigoberta Menchu* in the light of this observation.

Or

(b). It has been posited by critics that the debate surrounding the text *I, Rigoberta Menchu* is also a debate about the identity of the 'testimonio' as a genre. Explain this with adequate and relevant reference to some of the essays written on and about the Rigoberta Menchu controversy.

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