

MASTER OF ARTS EXAMINATION, 2025

(2nd Year, 2nd Semester)

COMPARATIVE LITERATURE

Subject Code : CL/PG/4.4

EVENT

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions *either* in English *or* in Bengali but all *three* in the same language.

1a. Why would the Ashokan Edicts be of any relevance today for the student of literature? Comment critically.

Or

1b. How does the issuance of the *Mahzarnama* in 1579 reflect a reconfiguration of the relationship between imperial sovereignty and religious authority in Mughal India? In what ways did this act lay the groundwork for later ideological and institutional articulations?

2a. How has understanding the literary event's resistance to authoritative certainty and the reader's exposure to the text's unique otherness allowed a rethinking of our engagement with literature? Comment with critical references as needed.

Or

2b. India's intellectual history is embedded in an ethos of plurality. Comment critically.

3a. Did the trial of Socrates show that Athenian democracy was intolerant of dissenting voice? Discuss with reference to Plato's *Apology*.

Or

3b. In *Lysistrata*, Aristophanes reinforces the traditional gender stereotype of Athenian society. Do you agree? Justify your answer with reference to the play.
