

**MASTER OF ARTS EXAMINATION, 2025**

**1st Year, 2nd Semester**

**DEPARTMENT OF COMPARATIVE LITERATURE**

**Subject Code : CL/PG/2.3**

**LYRIC MODE – II**

***Time : Two Hours***

***Full Marks : 30***

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla, but all **three** in the same language.

1. (a) Write a critical note on the structure of Vedic Hymns with a special reference to the texts you have read.

***Or***

- (b) In his 'Meghadutūm', Kalidasa tried to depict the natural and metaphysical beauty of mortal existence. Answer with special reference to the text.

2. (a) Can the Gāthāsaptas'atī be read as counterintuitive to the rubric of court poetry ? Explain with suitable references.

***Or***

- (b) Discuss how the monotheistic bhakti was different from the vaishanava bhakti during the medieval era. Elucidate your answer with reference from the verses you have read.

3. (a) Discuss how the Sufi concept of pir and mystical union with God resonated within the Bhakti idea of guru and the devotee's personal relationship with the divine. Answer with reference to the texts you have read.

***Or***

- (b) How is the 19th century a landmark of transition in retrospection of the historiography of Indian Literature ? Enumerate your answers via your understanding of the essays read from *A History of Indian Literature (1800 – 1910) Western Impact : Indian Response*.

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