

**MASTER OF ARTS EXAMINATION, 2025**

**1st Year, 2nd Semester**

**DEPARTMENT OF COMPARATIVE LITERATURE**

**Subject Code : CL/PG/2.2**

**DRAMATIC MODE – II**

***Time : Two Hours***

***Full Marks : 30***

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla, but all *three* in the same language.

1. (a) How is catharsis connected with the plot ? Discuss critically with reference to Aristotle's *Poetics*.

***Or***

- (b) Oedipus finally gains back his freedom and acts as a 'free agent'. Comment critically on this statement with reference to *Oedipus Rex*.

2. (a) How far do you think the Neoclassical comedies of the seventeenth century, performed at the royal court for the entertainment of the 'Sun King' Louis XIV, differ in form and content from the Graeco-Roman plays meant for performance in public festivals ? Answer with references to the three kinds of plays that you have studied.

***Or***

- (b) Do you think that by incorporating comic through the characters such as Fool and bedlam beggar, Shakespeare made a compromise with the status of *King Lear* as a tragedy ? Substantiate your position with textual references.

3. (a) Do you think that Brecht's idea of 'Epic Theatre' in *The Messingkauf Dialogues* contradicts some of the Aristotelian concepts of tragedy ? Substantiate your opinion with textual references.

***Or***

- (b) Discuss critically the generic features of *Don Carlos* as a tragedy. Do you think that such features could be explained from the notions of a tragedy as posited by Lessing in his *Hamburg Dramaturgy*? Explain your position with textual references.

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