

Ex/FS/PG/3.3/2024(S)

MASTER OF ARTS EXAMINATION, 2024
(2nd Year, 1st Semester, Special Supplementary)
DEPARTMENT OF FILM STUDIES
TELEVISION AND POPULAR CULTURE IN INDIA

Time : Two hours

Full Marks : 30

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Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all answers should be in the same language.

1. Discuss how one can understand the politics of Indian citizenship through the history of India's state-controlled television. 1959-1982.
2. Critically analyze some of the major features of Doordarshan serials in the 1980s-90s.
3. Privately owned mainstream news television channels in India claim to be more democratic than the state institutions. Comment.
4. What is the relationship between participatory culture around Indian television and consumerism? Discuss with examples.