

Ex/FS/PG/3.2/2024

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 1st Semester)

DEPARTMENT OF FILM STUDIES

PAPER : FS/PG/3.2

(Indian Cinema : Alternative Practices)

Time : Two Hours

Full Marks : 30

*Answer any **two** questions. All questions carry equal marks.
Answers can be written either in English or in Bengali, but
all answers should be in the same language.*

1. Discuss either 'Apu Trilogy' or the 'Nineteenth Century Women's films' by Satyajit Ray to highlight how adaptation provides a scope for a commentary on modernity.
2. Can a trajectory be delineated tracing the allusions to mythical or literary figures in Ritwik Ghatak's 'Partition trilogy'? Give reasons for your answer.
3. Discuss how the city plays a vital role as a context of history in Mrinal Sen's 1970s films.

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[Turn Over]

(2)

4. Show with examples how Mani Kaul's cinema brings in one place mythological space, historical time and 'archetypal fixity'.

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