

Ex/FS/PG/3.1/2024

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 1st Semester)

DEPARTMENT OF FILM STUDIES

PAPER : FS/PG/3.1

(Film Theory 2)

Time : Two Hours

Full Marks : 30

*Answer any **two** questions. All questions carry equal marks.
Answers can be written either in English or in Bengali, but
all answers should be in the same language.*

1. Christian Metz says, “It is not because the cinema is language that it can tell such fine stories, but rather it has become language because it has told such fine stories”. Examine the statement in detail.
2. “Deep focus is more than the mark of primitive cinematic image’s submission to the codes of representation and the histories and ideologies which necessarily determine and operate these codes.” Discuss this statement by Jean-Louis Comolli.

(2)

3. Reading cine-language without referring to its technical and production process reduces it to ‘an ahistorical object’. Discuss.
4. The emergence of the ‘gaze’ in the field of vision disturbs what Jacques Lacan calls the ‘geometral’ position of the subject in *Seminar XI*. Explain with examples.

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