

Ex/FS/PG/4.2/2024

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION, 2024
2nd Year, 2nd Semester
DEPARTMENT OF FILM STUDIES

Film Theory 3

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Discuss how the notion of 'transvestism' is used by both Laura Mulvey and Mary Ann Doanne to theorize gendered spectatorship.
2. Queer Theory builds up on the interpretative aspect of film spectatorship. Discuss.
3. Following Pasolini, Gilles Deleuze underlines the 'free indirect discourse' as a special mode of expression that brings cinema close to poetry. Comment with reference to their discussion of Antonioni's *Red Desert* (1965).
4. One of the new tendencies in the Post-War cinema is the 'voyage form' according to Deleuze. How is this connected to what he calls the 'crisis of the action-image'?