

Ex/FS/PG/4.2/2024(S)

**MASTER OF ARTS EXAMINATION, 2024**  
(2nd Year, 2nd Semester, Special Supplementary)  
**DEPARTMENT OF FILM STUDIES**  
**FILM THEORY III**

Time : Two hours

Full Marks : 30

**FILM THEORY 3**

Time: Two Hours

Full Marks: 30

Answer any two questions. All questions carry equal marks. Answers can be written either in English or in Bengali, but all answers should be in the same language.

1. Discuss how Laura Mulvey's 'Visual Pleasure and Narrative Cinema' and its 'Afterthoughts' comment both on narration and spectatorship of conventional cinema.
2. Queer Theory evokes a radical analysis from the audience's vantage point. Comment.
3. Write a note on Gilles Deleuze's notion of the 'sensory-motor' nexus in the film image.
4. What, according to Deleuze, is the relationship between the close-up and the affection-image?