

Ex/FS/PG/4.3/2024

JADAVPUR UNIVERSITY
MASTER OF ARTS EXAMINATION, 2024
2nd Year, 2nd Semester
DEPARTMENT OF FILM STUDIES

Contemporary Asian Cinema

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Discuss how Hou Hsiao-hsien problematizes the conventional connection between auteurism and national allegory.
2. Discuss with examples how Sixth Generation Chinese cinema explores the rural-urban divide in post-Maoist China.
3. Bong Joon-ho is an auteur who has successfully delineated 'global Korea' in cinema. Comment.
4. In ApichatpongWeerasethakul's cinema, the narrative structure emphasizes the forest's otherness. Discuss with examples from his films.