

MASTER OF ARTS EXAMINATION, 2024

1st Year, 1st Semester

DEPARTMENT OF FILM STUDIES

NON-FICTION FILM

Time: Two Hours

Full Marks: 30

Answer *any two* questions

1. Consider Dziga Vertov as a constructivist filmmaker. Give examples from his writings and films.
2. In *Triumph of the Will* (1934) Leni Riefenstahl generates a sense of transcendental time by repeating the images of primitive motifs.
3. One of the main objectives of Cinema Verite was to explore the subjective dimensions of reality. Critically discuss.
4. Discuss how Anand Patwardhan's *In the Name of God* (1992) and *Father, Son, and Holy War* (1995) map the masculinization of Indian politics from the 1990s.