

Ex/FS/PG/2.4/2024

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2024
1st Year, 2nd Semester
New Waves across the World

Time: Two Hours

Full Marks: 30

Answer *any two* questions
Answer *either* in English *or* in Bengali
All questions carry equal marks

1. The narrative forms of French Nouvelle Vague cinema often display a tendency towards sociological observation of contemporary mentalities. Critically comment with relevant examples.
2. To what extent is the jump cut a distinctive marker of French New Wave cinema? Discuss with reference to the historical role of ellipsis in film narration.
3. Discuss how the trope of 'traumatized body' in Japanese cinema of the 1960s provides a frame for reflection on post-War subjectivity.
4. The depiction of community in the new cinemas of post-War Poland and Czechoslovakia is marked by the experiences of transition into Socialist regimes. Discuss with relevant examples.