

Ex/FS/PG/2.1/2024

Department of Film Studies, Jadavpur University
MASTER OF ARTS EXAMINATION, 2024
1st Year, 2nd Semester
Film Theory 1

Time: Two Hours

Full Marks: 30

Answer *any two* questions
Answer *either* in English *or* in Bengali
All questions carry equal marks

1. Andre Bazin's preferred model of cinematic realism is about strategies of filmmaking enabling a changed spectatorial relationship with the screen. Comment.
2. Discuss any film of your choice which features usage of Brechtian devices. How do you think it is critical of conventional cinema and why?
3. What do you think the notion of 'physical existence' means in Siegfried Kracauer's theory of cinematic realism? What difference is struck when such an existence is rendered 'cinematic'?
4. If editing in conventional cinema means 'unfolding' or 'unraveling', how does Eisenstein's theory of montage differ from such practices?