

Ex/FS/PG/1.1/2024

MASTER OF ARTS EXAMINATION, 2024

1st Year, 1st Semester

DEPARTMENT OF FILM STUDIES

FILM LANGUAGE: INTRODUCTION THROUGH PRACTICAL CRITICISM

Time: Two Hours

Full Marks: 30

Answer *any two* questions

Answer *either* in English *or* in Bengali

All questions carry equal marks

1. Discuss with examples how as opposed to genre films landscape in cinema may generate a sense of 'dwelling' and a relationship between humans, land, soil and the body.
2. Analyze with examples how 'mind game' films often present entangled narratives by introducing misleading characters, scenes, and clues.
3. Mani Kaul has written about scenes "when nothing moves, time does". Reflect on the statement and show, with examples, in what way time unfolds within shots.
4. Illustrate with examples how the elusiveness of voice operates as a distinct narrative element in cinema.