

JADAVPUR UNIVERSITY
DEPARTMENT OF ENGLISH
Master of Arts Examination 2024
Second Year Fourth Semester
LITERATURE AND MARGINALITY

Time: 2 hours

Full Marks: 30

Group A

Answer any one of the following questions:

(15 marks)

1. Examine Namdeo Dhasal's "The Tree of Violence" as a critique of class and caste privilege in the modern Indian nation-state.
2. "The very emergence of Dalit autobiographies is an act of resistance because Dalits use this as an opportunity to assert their identities through their writing." Do you agree with this statement? Give reasons with reference to the autobiographical texts that you have read.
3. (a) Write a critical essay on Dalit ecologies with reference to some of the short stories that you have read in the course

OR

- (b) "His newly-sprung wings of promotion fall off and a mere mortal named Pandurang Satwa Waghmare crashes helplessly into the abyss below." Comment critically with reference to the text.
4. Examine the poetry of Meena Kandasamy as a way of "writing back" to the master narratives of brahminism.
5. Examine the representation and significance of the parent figure in Dalit poems that you have read.

[Turn over

Group B

6. Answer any one of the following questions: (10 marks)
- a. Write a critical essay on the usage of the metaphor of sight in Sophocles' *Oedipus At Colonus*.
 - b. Critically comment on the theatrical significance of the protagonist's non-normative body in Shakespeare's *Richard III*.
 - c. Comment on the attitude of the male protagonists towards Rajani's blindness in Bankimchandra's novel.
7. Write a short note on any one of the following: (5 marks)
- a. Disabled villains in detective fiction
 - b. Disability as metaphor
 - c. Inspiration porn