

Ex/ENG/PG/H28/2024

MASTER OF ARTS EXAMINATION, 2024

(Second Year, Third Semester)

ENGLISH

PAPER : PG/H28

(Narratives of Nation Formation and Rupture)

Time : Two Hours

Full Marks : 30

Answer **any three** questions. All questions are of equal value.

1. Would you agree that the Indian Partition was the logical end product of Indian nationalisms? Give reasons for your answer.
2. Tagore had written in a letter to a friend that “patriotism cannot be our final spiritual shelter.” Do you think his essays in *Nationalism* corroborate this view? Discuss.
3. “Our non-cooperation is neither with the English, nor with the West. Our non-cooperation is with the system the English have established.” What do you think Gandhi means here? Elaborate.
4. What is the perception of the nation that emerges in the speeches by Nehru and Jinnah that you have read? How do they represent religion and citizenship in these speeches?

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[Turn Over]

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5. Ambedkar observes that “there is immense discontent against Parliamentary Democracy even in countries pledged to Democracy.” What are the reasons for this discontent? What are the fundamental considerations that a Democracy cannot ignore?
6. “But we thought, who’s going to take us away, who’s going to kill us? We call ourselves Harijans.” Critically comment on the location of Dalits in Partition histories.
7. Would you agree that in Sabitri Roy’s *Harvest Song* the political is personal just as the personal is political? Discuss.
8. What is the significance of the conflict between *The New Era* and *The New Muslim* in Qurratulain Hyder’s *My Temples, too*? Justify your answer with a close reading of the text.
9. Would you agree that Sadat Hasan Manto manages to convey an uncompromising moral vision without moralising in his short stories? Answer with reference to the stories that you have read.
10. Examine Ritwik Ghatak’s use of space and music to represent his perception of Partition in his film *Komolgandhar*.

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