

Ex/ENG/PG/G9/2024

MASTER OF ARTS EXAMINATION, 2024

(Second Year, Third Semester)

ENGLISH

PAPER : ENG/PG/G9

(Image and Text)

Time : Two Hours

Full Marks : 30

Answer **any two** questions. **All** questions carry equal marks.

1. Discuss the problematics of gender conflict in the context of the visual language of either *Corridor* or *Persepolis*.
2. Which of the comics in your course did you find most conceptually complex? Elaborate.
3. How successful is *Kari* at merging the spiritual with the real in its setting and storytelling? Discuss with close reference to the text.
4. "It is not the girls of *Lost Girls* who are lost." Do you agree? Explain your answer.
5. Do you agree that the power of comics to communicate the incommunicable is greater than that of any other medium? Support your answer with reference to any of the texts you have read.

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[ Turn Over ]

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6. If you created a script or a comic as part of the course, describe your experience and discuss the difficulties you faced and the learning moments you underwent.

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