

Ex/ENG/PG/3.1/2024

MASTER OF ARTS EXAMINATION, 2024

(Second Year, Third Semester)

ENGLISH

PAPER : ENG/PG/3.1

(Idea of the Modern 2 : Global Modernities)

Time : Two Hours

Full Marks : 30

Answer **any three** questions.

All questions carry equal marks.

1. Write a note on the significance of **any one** of the following excerpts :
 - (a) Poi s'ascose nel foco che gli affina
 - (b) All was dim, yet intense too, as if the scarf which the dusk had flung over the garden were torn asunder by star or sword--the flash of some terrible reality leaping, as its way is, out of the heart of the spring.
 - (c) HANG it all, Robert Browning,
there can be but the one "Sordello."
But Sordello, and my Sordello?
2. What do you understand by the term 'world literature'? Why do you think the term received currency in the early 20th century?

ENG-309

[Turn Over]

(2)

3. Walter Benjamin wrote: 'For the first time with Baudelaire, Paris became the subject of lyric poetry.' Discuss with reference to text(s) you have read. You need not restrict yourself to Baudelaire.
4. Why do quotation, adaptation, and translation figure so prominently in the repertoire of the modernist poet? How does this complicate our understanding of 'originality'?
5. In Conrad's *Under Western Eyes*, is the rational, detached, Western gaze upon Russia sustained throughout the novel? In the end, what idea of Russia is conveyed to the reader?
6. What does the title 'Three Guineas' refer to in Woolf's essay? Discuss how her argument follows from it.
7. Write a short essay on the role of typography and design in modernist poetry.

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ENG-309

XX-23(071)—102