

Ex/ENG/PG/H2/2024

MASTER OF ARTS EXAMINATION, 2024

(Second Year, Third Semester)

ENGLISH

(History of The Book)

Time : Two Hours

Full Marks : 30

Answer **any three** questions.

All questions carry equal marks.

1. Write short notes on **any two** : 5×2=10
- (a) The *Diamond Sutra*
 - (b) Gutenberg Bible
 - (c) The Stationer's Company
 - (d) Laid paper and wove paper
 - (e) Lithography
 - (f) Mudie's Circulating Library
 - (g) The Mission Press, Serampore
 - (h) The hard disk drive
2. Write an essay on the rise of the idea of copyright in the eighteenth century and the legislation which accompanied it.

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[Turn Over]

(2)

3. What would be the key differences and similarities between the Early Modern print-house and its late Victorian counterpart?
4. Write a brief essay on the significance of missionary initiative in the coming of print in South Asia.
5. Under what circumstances did the rise of the paperback come about? What impact did it have on reading either in Britain or India?
6. How does Kirschenbaum assail the notion of 'screen essentialism' and the ephemerality of the digital word in *Mechanisms*?

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