

Ex/ENG/PG/F12/9/2024

MASTER OF ARTS EXAMINATION, 2024

(Second Year, Third Semester)

ENGLISH

(Tagore and Decolonization)

Full Marks : 30

Time : Two Hours

Answer **any three** of the following questions. Each questions carry equal marks. 3×10=30

1. What is decolonisation? Discuss Tagore as a poet of decolonisation using specific textual illustrations.
2. Do you think reading Tagore in the original (Bengali) in a course like this makes our engagement with him culturally more significant than reading him in English translations? Give reasons for your answer.
3. With reference to any two of the short stories in your syllabus, analyze how Tagore narrates an idea of India against the aggressive colonial expansion in his motherland.
4. How does “Imperialism” expose the cultural politics of the British Empire in India? Discuss with examples from the essay of the same name by Tagore.

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[Turn Over]

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5. “In most of his essays written between 1890 and 1910, Tagore was deeply engaged with contemporary nationalist politics in India.” Discuss with reference to any two essays in your syllabus.
6. “An act of imagination for Tagore was a conscious attempt to deny and disregard colonial reality.” Discuss with reference to the poems in your syllabus.
7. “In most of his short stories Tagore ventured to reclaim a pre-colonial culture and geography.” Discuss with reference to any two short stories that you have read.
8. Do you think *Gora* is a novel that deals with an incomplete vision of contemporary India? Give reasons for your answer.
9. Critically comment on Tagore’s treatment of the idea of kingship in his play *Raja*.

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