

Jadavpur University
MA EXAMINATION, 2024
Second Year, Fourth Semester
DEPARTMENT OF ENGLISH
Shakespeare

Time: Two Hours

Full Marks: 30

Answer *any three* questions
All questions carry equal marks

1. Give an account of the origin of the good quartos and bad quartos of Shakespeare's plays, with special attention to the utility of some bad quartos.
OR
Consider in detail the achievements of *any three* eighteenth-century editors of Shakespeare's plays, taking into account the clientele for which these editions were produced.
2. Discuss in detail *any three* pieces of external evidence for establishing the authorship of Shakespeare's plays.
3. Do you agree that the acting style in the public playhouses of Shakespeare's time was stylized and anti-illusionistic? Discuss the contemporary theatre conventions, with examples from Shakespeare's plays.
4. Discuss the reasons why Shakespeare's plays were rewritten for stage performance in England in the late seventeenth century.
5. Compare the approaches of John Philip Kemble and Edmund Kean to Shakespeare's tragic roles, with relevant overviews of some of their productions.
6. Write an essay on the appropriation of Shakespeare's plays for political commentary in post-World War II European theatre.