

Ex/ENG/PG/1.2/2024

Jadavpur University
MA EXAMINATION, 2024
First Year, First Semester
DEPARTMENT OF ENGLISH
GENERIC TRANSFORMATIONS

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. Can *Pantagruel* be called a *Bildungsroman* in the Bakhtinian sense?
2. What are the goals Balzac sets for the novel in his project of writing the *comédie humaine*? To what extent is he able to fulfill these goals in *Père Goriot*?
3. “[W]hen a man is telling a story in the strange way I do mine, he is obliged continually to be going backwards and forwards to keep all tight together in the reader’s fancy—” Comment on the unconventional narrative structure of *Tristram Shandy* in light of this statement.
4. Critically examine Dickens’ representation of Madame Defarge in *A Tale of Two Cities*. How may this representation influence our reading of the French Revolution?
5. Discuss the ideological ambivalence of Joseph Conrad when it comes to the representation of colonialism and racial difference in *Almayer’s Folly*.
6. Discuss the narrative technique in *The Unnamable* with one example from the text.
7. “The author is dead in Svetlana Alexievich’s work.” Do you agree with this statement? Explain.