

JADAVPUR UNIVERSITY
MA EXAMINATION, 2024
First Year, First Semester
DEPARTMENT OF ENGLISH
Drama: Heroic, Comic, Sentimental

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. Critically examine the emergence and reception of women actors on the Restoration stage.

OR

2. How did Restoration theatre revolutionize the use of stage space?
3. Critically examine Aphra Behn's treatment of the issues of gender and sexuality in *The Rover* with close reference to her portrayal of Florinda, Hellena, and Angellica.
4. How far is it possible to read William Congreve's *The Way of the World* as a response to the new 'reformed' post-Revolution period? Discuss with special reference to theme and characterization.
5. Is Richard Steele's *The Conscious Lovers* a faithful adaptation of Terence's *Andria*? Discuss.
6. Does George Lillo's *The London Merchant* bring to the fore latent feminist sympathies? Discuss with reference to the text's portrayal of Millwood.
7. Do you think Richard B. Sheridan's *The School for Scandal* suffers from lack of unity in its plot? Discuss with close reference to the text.
8. Comment on how the action of John Dryden's by internecine political and sexual rivalry.