

**JADAVPUR UNIVERSITY**  
**MASTER OF ARTS EXAMINATION, 2024**  
(1st Year, 2nd Semester)  
**DEPARTMENT OF ENGLISH**  
**QUEER STUDIES (OPTIONAL)**

Time : Two Hours

Full Marks : 30

Answer **any two** questions:

12x2 = 24

1. Explain how capitalism and queer identities share a love-hate relationship.
2. The character of the fop in the Restoration comedy of manners in the 17th and 18th century and the figure of Oscar Wilde in the late 19th century can be discursively related in understanding the social disapproval of the homosexual countertype in post-industrial revolution England. Justify.
3. What are the primary issues in caste-ing queer identities? With reference to *I am Vidya*, explain how she challenges the idea of both sexual and caste hierarchies through her personal narrative.
4. How does the Foucauldian historicising of sexuality help us to read Marlowe's *Edward II*? Would you consider it a queer text? Give reasons for your answer.
5. In what ways does Sappho's poetry challenge Greek prevalent ideas of gender and sexuality? Discuss with textual examples.
6. Is *Orlando* a biography or a history? How does Woolf frame this question as a queer one in the novel?

Write short notes on any one:

6 marks

- a) Pinkwashing
- b) Masculinity in the Age of Sensibility
- c) The anti-buggery law
- d) The figure of the child in Gayle Rubin's essay "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality"
- e) J.L Austin's speech-act theory