

Ex/CL/PG/3.4/2024 (S)

MASTER OF ARTS SPECIAL SUPPLEMENTARY EXAMINATION, 2024

(2nd year, 3rd Semester) (Supplementary)

COMPARATIVE LITERATURE

Course – CL/PG/3.4

(Comparative Cultural Studies)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Discuss the culture of nationalism in South Asia, and attempt to show how its complexities manifest themselves by referring to any two texts in this course.

Or

1b. Does 'culture' inevitably validate violence on women by foregrounding the 'sacrosanct' nature of tradition? Answer with reference to the scholarly interventions made by Sangari and Sunder Rajan.

2 a. State how the invocation of the feminine and the infant in poetry, through of voyeuristic gaze of the lover and the supremacy of the master, might be an outcome of an Orientalist imagination. Discuss with specific references from the writings of Baudelaire and Kipling.

Or

2b. How do you read the usage of irony, humour, and sarcasm in texts that deal with historical episodes which were marked by multiple atrocities and unmitigated trauma? Attempt a critical response on the basis of your reading of any two authors from your syllabus.

3 a. How did Sanskrit knowledge for Ramabai and militant nationalism for Sarala Debi enable them to write counter-narratives to a masculine Hindu nationalism? Elucidate your answer with close reference to "Whatever Happened to the Vedic Dasi".

Or

3 b. Discuss the politics of rewriting as evidenced in the two graphic narrative versions of the short stories by Intezar Husein and Sadaat Hasan Manto which you have studied as part of this course