

Ex/PG/CL/3.3B/62/2024

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

PAPER : CL/PG/3.3B

(Literatures of Canada-I)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language

1. (a) Canadian literature today constructs racialized, gendered and oppositional subjectivities. Do you agree? Comment critically with reference to the essays in your syllabus.

(OR)

- (b) Critically comment on the construction of Canada as unique entity in terms of sociology, culture studies and ethnic studies, with reference to at least three texts you have in your syllabus.

2. (a) Can the expression of poetry become a basis for Canadian indigenous and diasporic solidarity in terms of temporality and racialization? Discuss with reference to the poems of at least two diasporic poets and two indigenous poets as studied in your course.

CL-119

[Turn Over]

(2)

(OR)

- (b) Elaborate the relationship between the questions of erasure of history, need for a distinct 'Canadian identity' with references to poems across Canadian literature that you have studied in the course.

3. (a) Critically comment on how Pollock's *Komagata Maru Incident* clearly brings to light Canada's insensitivity and lack of awareness about the bigger world that lies outside Canada as it focuses on the faulty and exclusionist immigration laws that Canada implemented from time to time in order to retain its whiteness. – Discuss with relevant references to the play.

(OR)

- (b) How does the play *The Rez Sisters* explore the concept of home and what contributes to it? Explain with suitable textual references, how each character offers a different perspective on life on the reserve, the community there and how they think of it as home or not.

★ ★ ★

CL-119

XX23(071)—46