

Ex/CL/PG/3.3D/2024

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

PAPER : CL/PG/3.3D

( Literatures and Cultures of Latin America )

Time : Two Hours

Full Marks : 30

Answer *three* questions.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. (a) Examine if Galeano's *Open Veins of Latin America* adopts the only representational approach possible for capturing the Latin American political ambience in the 1970s and contrary to some of his critics did not dilute the concept of 'academic purity' by weaving a complex tapestry of history, economic history, anthropology and sociology in the text.

( OR )

- (b) What made Latin American *modernismo* search for form in poetry? Discuss with close reference to the poems taught in this course.

CL-121

[ Turn Over ]

( 2 )

2. (a) Rodo's *Ariel* presents an idealized view of intellectualism and posits it as the solution to the problems of the modern world. However, his ideas have been criticized for being elitist and out of touch with reality. Write a short essay explaining your take on the essay.

( OR )

- (b) Retamar's *Caliban* is a continuation of as well as a challenge to the views expressed by Rodo in *Ariel* regarding Latin American identity in the context of Spanish and US hegemony in cultural politics. Examine this dichotomy with a close reading of both essays.

3. (a) Paulo Freire in *Pedagogy of the Oppressed*, argues that traditional education perpetuates oppression and calls for a revolutionary approach to teaching. How does Freire conceptualize oppression within the educational system and how does he propose to dismantle these oppressive structures through his concept of liberatory education?

( OR )

- (b) In the play *Death and the Maiden*, Dorfman emphasizes the necessity of articulation of uncomfortable truths for the survival of the fledgling democracy of Chile in 1990. Do you think his insistence on 'truth' finds resonance in any other author/text you have read as part of this course? Elaborate with references to the text(s).

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CL-121

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