

Ex/CL/PG/3.1/2024

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

PAPER : CL/PG/3.1

(Literary Transactions—I)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language.

1. (a) How do Rammohan Roy and Descartes each negotiate the age-old debate of Nature versus Nurture in their respective texts? Elaborate on the significance of each in their socio-cultural contexts.

(OR)

- (b) Examine the complexities of the relationship between modern science, different strands of the enlightenment and religion. Did the transition to Romanticism mean that adherence to science was altogether given up?

2. (a) Examine the role of Sir William Jones as an intermediary between classical Indian literature and the West.

(OR)

- (b) Do you think that Indian elements can be found in Kubla Khan? Discuss.

CL-116

[Turn Over]

(2)

3. (a) The ideal of religious tolerance became a theme of European literature in the eighteenth century. In this context, compare Alexander Pope's and Voltaire's positions with regard to their approaches to religion.

(OR)

- (b) With reference to Nirala's poems, discuss the influence of Romanticism, both European as well as of Rabindranath, on modern Hindi poetry.

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CL-116

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