

Ex/CL/PG/3.2/2024

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 3rd Semester)

COMPARATIVE LITERATURE

Course : CL/PG/3.2

(Literary Transactions II)

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language.

1. (a) In the context of the European literature of the early years of the twentieth century, what connections do you see between the historical developments underlying it and its literary characteristics? Respond analytically with close reference to any two novels that you have read.

(OR)

- (b) Write a critical note on the use of symbols in Baudelaire and Rilke's poems that you have read.

2. (a) How can the Brechtian epic theatre and the Theatre of the Absurd be read as the critique of bourgeois individualistic art? With a close analysis of *The Caucasian Chalk Circle* and *Rhinoceros*, discuss the thematic and generic dimensions of this critique.

CL-117

[Turn Over]

(2)

(OR)

- (b) How are the ideas of heroism charted out as the thematic concern in the short stories of your syllabus? Can you map the changing concerns of the western society in defining the journey of the hero?

3. (a) Do you feel that different styles and temperaments of writers like Kafka, Woolf and Mann converge somewhere? Comment critically with detailed analysis of the works of any two of the authors mentioned.

(OR)

- (b) Discuss, in relation to the novels you have read in this course, how the emphasis on the form of the narratives defines the very ethos of Modernism. Answer with special reference to the novels you have read in this course.

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CL-117

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