

by commenting on the nuances of modernity in African storytelling.

2. a) With a close analysis of the two texts, comment on how Ama Ata Aidoo in *Anowa* and Osonye Tess Onwueme in *The Reign of Wazobia* expressed a feminist criticism of the African societies they were writing about. Compare how the feminist concerns and criticism changes and/or remains the same through time and society.

**Or**

- b) In what many ways does Pepetela problematize and expose the paradoxical nature of the idea of nationhood in the novel *Mayombe*? Is the narrative technique used in the novel in tandem with this motive? Discuss with close reference to the text.
3. a) Discuss with reference to three stories from three languages the relationship between colonialism, post-colonial economic dependence, and gender relations in the contacts between Africa and the Western countries.

**Or**

- b) Examine the distinctive features of African Science Fiction with reference to at least three short stories. Do you think African futurism is different from Afro-Futurism? Explain.

## MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 4th Semester)

### COMPARATIVE LITERATURE

Course : CL/PG/4.2A

[ Literatures of Africa-Course II ]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla  
but all three in the same language.

1. a) The difference in the treatment of the politics of 'home' and 'belonging' in *The Suns of Independence* and *Season of Migration to the North* shows that the 'postcolonial' is not a watertight category exhibiting fixed characteristics. Do you agree? Comment critically citing references from the two novels.

**Or**

- b) The narrator in *The Suns of Independence* is the custodian of collective memory and history and often express ideological and evaluative function through didactic interventions and judgements of characters, actions and situations. Whereas, the narrator himself is disillusioned by the changing cultural and political realities in *Season of Migration to the North*. Attempt a comparative analysis of the two narratorial voices

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