

MASTER OF ARTS SPECIAL SUPPLEMENTARY EXAMINATION, 2024

(2nd Year, 4th Semester) (Supplementary)

COMPARATIVE LITERATURE

Course – CL/PG/4.1

(Literary Transactions III)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. Discuss the relationship between caste and class in the writings of Shyamal Kumar Pramanik.

Or,

1b. Comment on the novelty and legacy of Progressive Writers' Movement as an Indian literary movement to establish a powerful political aesthetic? Give examples of the major poets belonging to the movement.

2a. Discuss how the idea of literary aesthetics in modern Indian Poetry transformed in terms of theme, structure and literary languages to better illustrate the realities of the time and to proclaim a call for social revolution. Provide textual examples from poets belonging to different literary movements.

Or,

2b. How does the Theatre of Roots, in a bid to decolonize and de-Orientalize the notion of modernity and Indianness, emphasize the region and indigenous forms of performance while simultaneously critiquing a linear formulation of nation and a national culture.

3a. Namdeo Dhasal invented a language of protest-poetry that moves by images. Discuss.

Or,

3b. Do you think that genre of the short story is effectively utilized by the 'modern' Indian writer to enliven the lived realities from the 'margins'? Are there formal innovations that help them to do this? Answer on the basis of your reading of the short stories that were discussed as a part of this course.