

MASTER OF ARTS SPECIAL SUPPLEMENTARY EXAMINATION, 2024

(2nd Year, 3rd Semester) (Supplementary)

COMPARATIVE LITERATURE

Course – CL/PG/3.2

(Literary Transactions II)

Full Marks: 30

Time: Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but all *three* in the same language

1a. 'Make it new' was the demand made both by the literary critics and artists in the early years of the 20th century Europe. Analyse the works of any two novelists you have read to show how they responded to this demand.

Or,

1b. In what way was Symbolism a 'movement' in poetry? Answer with reference to Baudelaire and at least two other major poets of this 'movement'. Also refer to Jean Moréas' 'The Symbolist Manifesto' for elucidation.

2 a. How can the Brechtian epic theatre and the Theatre of the Absurd be read as the defiance of the norms of bourgeois individualistic art? With a close analysis of *The Caucasian Chalk Circle* and *Rhinoceros*, discuss the multiple trajectories of this defiance.

Or,

2b. Comment on human alienation and the positive value of action as depicted in Epic Theatre and the Theatre of the Absurd. How do these theatrical forms, in the multifariousness of their aesthetic and ideological treatment of human experience, confirm the multiple strands of modernist ideals?

3a. Comment critically on the departure of Kafka's style in *The Trial* from the conventional Realist mode of narration. Discuss how these deviations contribute to the making of a new way of being-in-the-world.

Or,

3b. How does the motif of Dionysius figure in Thomas Mann's *Death in Venice*? What significance does this figuration acquire in relation to the European Modernist novel?