

- b) Locate the rhetoric of intergenerational trauma with close references to the novels studied in the course.
3. a) Discuss how the questions of 'nostalgia' and 'memory' figure in the short stories of "twice-displaced" authors of various diasporas of Canada.

Or

- b) To what extent do Canadian Indigenous short stories reflect the complexities of intergenerational trauma and resilience within Indigenous communities? Support your analysis with examples from at least three short stories studied in class.

MASTER OF ARTS EXAMINATION, 2024

(2nd Year, 4th Semester)

COMPARATIVE LITERATURE

Course : CL/PG/4.2C

[Canadian Literature II]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla
but all three in the same language.

1. a) Can *Cereus Blooms at Night* be read as a text that foregrounds the category of the queer to challenge normative ideas of 'control'? Answer with the help of close textual references.

Or

- b) Comment critically on the narrative techniques used by Michelle Good to subvert popular imagination associated with the term "Five Little Indians".
2. a) In what ways has Joy Kogawa's *Obasan* shredded to pieces the façade of equality that Canada was deliberately portraying to counter charges of discrimination? Answer with relevant textual references.

Or

[Turn over