

century poetry with reference to three or more Indian poets from the 19th century. Also, what were the various non-literary historical factors that caused such developments in Indian literature?

Or

- b) Though Court Poetry and Prakrit Sattasai represent two totally different views of love and sex still one can study it comparatively under Sringara Rasa. Do you agree?

MASTER OF ARTS EXAMINATION, 2024

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course : CL/PG/2.3

[Lyric Mode II]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla
but all *three* in the same language.

1. a) Elucidate how and why the Narrative structure of the 'Vedic Hymns' often transform into dramatic dialogue.

Or

- b) How would you like to connotate the 'Purbamegha' and 'Uttarmegha' parts of *Meghdutam* by Kalidasa?
2. a) 'Bhakti Poetry of various periods and of different languages contributed to the growth of a new musical language and vision.' – Examine.

Or

- b) 'Mira expressed her experiences as a wife, a companion and a bhakta' – Critically examine this statement with reference to the songs you have studied.
3. a) Describe the various literary sources of influences that helped shape what are called the modern Indian 19th-