

on notions of mimesis and empathy. Substantiate the above statement with relevant textual examples.

3. a) Based on your reading of Aristophanes, Plautus and Molière, critically comment on how you see comedy as a “mode of imitation”.

Or

- b) Based on your understanding of the Dramatic Mode, critically comment on how the ‘Neo-classical’ comedy of Molière which borrows its plot from Plautus, who in turn composed a *fabula palliata*, is, then, different from a ‘Classical’ play.

MASTER OF ARTS EXAMINATION, 2024

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course : CL/PG/2.2

[Dramatic Mode II]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla
but all *three* in the same language.

1. a) Evaluate the katharsis of the play *Oedipus Rese*. Do you think that it is a play with multiple katharses? Explain your opinion.

Or

- b) In *Don Carlos*, do you see a republican critique of moderate Enlightenment with its focus on reformer kings?
2. a) When King Lear complained ‘I am more sinned than sinning’, he fails to qualify as an Aristotelian tragic hero. Do you agree? Substantiate your opinion with relevant textual examples.

Or

- b) Brecht in *Messingkauf Dialogues* puts an argument in favour of ‘Non-Aristotelian’ drama which is based

[Turn over