

3. a) Is the relationship between subjectivity and representation of women characters in literature explicitly class-oriented? Answer on the basis of relevant essays that you have read as a part of this course.

Or

- b) Sigmund Freud was instrumental in ushering in an alternative way of approaching literature along a common thread connecting the past, present and the future. Discuss with critical reference to the essays you have in your syllabus.

MASTER OF ARTS EXAMINATION, 2024

(1st Year, 2nd Semester)

COMPARATIVE LITERATURE

Course : CL/PG/2.4

[Contemporary Approaches to Literature]

Time : Two Hours

Full Marks : 30

All questions carry equal marks.

Answer all questions *either* in English *or* in Bangla
but all *three* in the same language.

1. a) How does Derrida view “mourning”? Comment critically with reference to his understanding of the “undecidables”.

Or

- b) Though Claude Lévi-Strauss’ structural anthropology bears resemblances to Vladimir Propp’s morphology of folktales, there are theoretical and methodological differences between their approaches. Do you agree? Give reasons for your opinion.
2. a) Can Marx’s idea of base and superstructure be used fruitfully to study literature? Explain your answer with examples and arguments.

Or

- b) Discuss Gramsci’s concept of hegemony and its use in literary studies.

[Turn over