

Ex/CL/PG/Core/1.2/2024

MASTER OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course : CL/PG/1.2

(Narrative Mode I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language.

1. (a) The distinct structural quality of *The Iliad* and the *Valmiki Ramayana* is rooted in distinct generic histories of the two narrative traditions. Comment critically.

(OR)

- (b) Do you think both *The Iliad* and the *Valmiki Ramayana* are narratives of and mediations on death, loss and individual decisiveness? Comment with suitable textual references.

2. (a) Comment on the violent and productive power of laughter in *Don Quixote* that defamiliarizes the prevalent chivalric ideals to show the possibilities of the emergence of new generic attributes.

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[Turn Over]

(2)

(OR)

- (b) According to Bakhtin, “the parody promotes ideological and stylistic pluralism in the socio-lingual constellation of a culture, and undermines the power of predominant ideas by revealing their conditionality”. In this light, how can *Don Quixote* be studied as a parody of the chivalric romances?

3. (a) The women characters are much more significant in Bana’s narrative than in Ariosto’s. Do you agree? Comment critically with close textual references.

(OR)

- (b) Comment critically on the role of the moon in *Kadambari* and *Orlando Furioso*.

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