

Ex/CL/PG/1.4/2024

**MASTER OF ARTS EXAMINATION, 2024**

**(1<sup>st</sup> Year, 1<sup>st</sup> Semester)**

**COMPARATIVE LITERATURE**

**Course : CL/PG/1.4**

**( Lyric Mode I )**

*Full Marks : 30*

*Time : Two Hours*

Answer three questions *either* in English *or* in Bangla.

All questions carry equal marks.

1. (a) The lyric as a mode is formed by conventions of oral expression. Discuss this statement using the work of poets studied in this course. Examples should be drawn from the work of poets in at least two modern European languages.

**( OR )**

- (b) How does the varied dynamics of expression in lyric inform your understanding of the lyric mode? Answer with references to at least two lyric poems.

2. (a) What are the generic markers of a sonnet? Using examples from the poetry studied in this course, show what remains residual within the genre across time. Examples should be from at least three different European languages.

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**( 2 )**

**( OR )**

- (b) Do you think that the form, metrical patterns and rhyme schemes of sonnet and their permissible variations shape and control the thematic content of sonnet as a genre? Substantiate your position with examples.

3. (a) What is an ode? Critically analyse the trajectory of the European ode with special reference to the two strains that subsequently emerged. Answer with reference to at least four odes studied in this course.

**( OR )**

- (b) Elaborate on how the phenomenon of writing in 'sapphic stanza' can be looked at in relationship with the idea of the 'creation of a lyric tradition that persists across historical periods and radical changes in circumstances of production and transmission'. Answer with references to poems written in the sapphic stanza.

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