

Ex/CL/PG/1.3/2024

MASTER OF ARTS EXAMINATION, 2024

(1st Year, 1st Semester)

COMPARATIVE LITERATURE

Course : CL/PG/1.3

(Dramatic Mode I)

Full Marks : 30

Time : Two Hours

All questions carry equal marks.

Answer all questions either in English or in Bangla
but **all three** in the same language.

1. (a) Do you think that the categorization of Indian drama, generic or otherwise, is problematic? Give reasons for your opinion with relevant examples.

(OR)

- (b) Write notes on **any two** of the following :

- (i) *Dr̥śyakāvya*
- (ii) *Daśarūpaka*
- (iii) Curse motif in *Abhijñānaśakuntalam*
- (iv) *Nāndī*

2. (a) Write a note on *Abhijñāna* with reference to the play by Kālidāsa.

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[Turn Over]

(2)

(OR)

- (b) Do you think that though both *Jātrā* and *Aṅkiyā Nāt* are categorized as 'traditional drama' as a category, but they are dissimilar in their formal aspects? Discuss with relevant illustrations.

3. (a) How far would you consider Girish Ghosh's *Jaisa ka Taisa* as a response to the experience of colonization by the West?

(OR)

- (b) How did Rabindranath Tagore and Badal Sircar challenge the hegemonic rigidities of the urban proscenium? Comment critically on the interaction of their ideologies and innovative effectiveness with references to the essays discussed.

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